

Kamimitan Sanghiang

Geni Putri.

(12)

07.99

07.59

5700

Digitisasi Naskah Pinter Bali

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Digitalsasi Naskah Lontar Bali

Handwritten text in a script, likely Balinese, consisting of approximately 12 lines of text. The characters are densely packed and written in a cursive style. The text is written on aged, yellowish paper with two circular holes visible on the left side.

Handwritten text in Balinese script, consisting of approximately 10 lines of text written in a cursive style on aged parchment. The text is arranged in horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 10 horizontal lines across the page. The characters are dark and fluidly connected, characteristic of traditional handwritten styles. The paper shows signs of age, including yellowing and some dark spots.

24

1. ...
 2. ...
 3. ...
 4. ...
 5. ...

Handwritten text in a script, likely Balinese or similar, consisting of several lines of characters. The text is written on aged, yellowed paper. The characters are arranged in approximately five horizontal lines, with some characters appearing to be in a different script or dialect than the main text. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous passage of writing.

33

Handwritten Balinese script in a single horizontal line. The characters are finely etched into the palm leaf surface and are arranged in a continuous sequence across the entire length of the page. The script is a traditional form of Balinese writing, likely used for recording text such as a story, a list, or a record.

Handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive. Two circular holes are visible on the left side of the palm leaf, used for binding. A faint watermark is present in the center-right area.

Handwritten text in a script, likely Balinese, consisting of approximately 10 lines of text. The script is dense and cursive, with some characters appearing to be ligatures or specific characters from the Balinese alphabet. The text is written on aged, yellowish paper with some dark spots and a small hole on the left side. The lines of text are roughly parallel and fill most of the page.

Handwritten text in a script, likely Balinese, consisting of approximately 10 lines of text. The characters are densely packed and include various symbols and characters typical of the script. The text is written on aged, yellowish paper.

4

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...

Handwritten text in a script, likely Balinese, consisting of approximately 10 lines of text. The text is written in dark ink on aged, yellowish paper. The script is dense and cursive, with many characters that are difficult to decipher without specialized knowledge of the language. There are several large black circular marks (possibly ink blots or punch holes) scattered across the page. The text appears to be a form of poetry or a specific type of prose, given the rhythmic structure of the lines.

Handwritten text in a script, likely Balinese, consisting of several lines of characters. The text is written on aged, yellowed paper. The script is dense and appears to be a form of traditional writing. There are three large black circular marks (possibly ink blots or holes) on the page. A faint watermark is visible on the right side of the page.

Handwritten mark or symbol on the left margin.

Main body of handwritten text in an ancient script, possibly Balinese, arranged in several lines across the palm leaf.

Handwritten text in Balinese script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Balinese writing. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text appears to be organized into columns or sections, possibly representing a list or a set of records.

Handwritten symbol or character on the left margin.

Main body of handwritten text in an ancient script, likely Balinese, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page.

Handwritten text in a script, likely Balinese, consisting of approximately 12 lines of text. The script is dense and cursive, with some characters appearing to be stylized or combined. The text is written on aged, yellowish paper. There are two large black circular marks on the page, one on the left and one in the center, which appear to be punch holes or damage to the manuscript.

Handwritten text in an ancient script, likely Balinese, arranged in approximately 10 horizontal lines across the length of the palm leaf. The characters are finely etched and show signs of age and wear.

Handwritten text in Balinese script, consisting of approximately 12 lines of text. The script is dense and characteristic of traditional Balinese manuscripts. The text is arranged in a single column across the width of the palm leaf.

Handwritten text in a script, likely Balinese or similar, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

17

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a script, likely Balinese, consisting of several lines of characters. The text is written on aged, yellowed paper. The script is dense and appears to be a form of religious or philosophical text. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The characters are finely etched or written into the surface of the palm leaf.

Handwritten marks or characters in the top left corner.

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